

Consent for Participation in Interview Research on the Female Art Nude

I volunteer to participate in a private research project conducted by Daniel V. Smith, Assistant Director for Programs at the Duke University Center for International Studies. I understand that the project is designed to gather information about cultural and personal attitudes on and the circumstances surrounding the subject of the female nude in fine art photography. I will be one of approximately two dozen people being interviewed, video recorded and photographed for this research.

1. My participation in this project is strictly voluntary. I understand that I will not be paid for my participation in this study. I may withdraw and discontinue participation at any time without penalty. Withdrawing from the project will not result in any negative consequences for me.

2. I understand that participation poses essentially no risk to me. The benefits will accrue to the artistic community, of which I consider myself a member.

3. I understand that most interviewees will find the discussion interesting and thought-provoking. If, however, I feel uncomfortable in any way during the interview session, I have the right to decline to answer any question, or to end the interview.

4. Participation involves being interviewed twice by a researcher. The interviews will last approximately 30 minutes, in total. Notes will be written during the interview. A video and audio recording of the interview and subsequent dialogue will be made and excerpts will be incorporated into the final project. If I do not want to be recorded, I will not be able to participate in the study. A copy of this video recording will be kept in perpetuity by Dan Smith in a secure location and may be used in derivative works without my further approval.

5. Subsequent to the interview, participation involves a minimum of one photoshoot during which I will

be modeling in the nude. I will receive electronic copies (on CD or DVD) of all photos taken during this photoshoot (and any subsequent photoshoot(s) involved in this project), for personal use. If I do not wish to be photographed, I will not be able to participate in this study. Copies of these photos and any film negatives will be kept in perpetuity by Dan Smith in a secure location, and may be used in derivative works without my further approval.

6. I understand that the researcher will identify me by first name, only, in any reports using information obtained from this interview, but that there is no guarantee of confidentiality as a participant in this study, given that my likeness will appear in both still and motion picture artwork as part of the study.

7. I understand that this research study has been reviewed, but neither approved nor exempted by the Institutional Review Board (IRB) for Studies Involving Human Subjects: Behavioral Sciences Committee at Duke University, as it is a non-Duke project conducted by a Duke employee. I am aware that the project was devised to conform to IRB exemption guidelines.

8. I have read and understand the explanation provided to me. I have had all my questions answered to my satisfaction, and I voluntarily agree to participate in this study.

9. I will be given a copy of this consent form.

Do you wish to participate?

_____ Please, initial here if you agree to the video recording of the interview. You are free to stop the video-recording at any time during the interview.

By your signature below, you agree to participate in the study. You will be given a copy of this form.

Participant Signature

Researcher Signature

Date

Date